

INSTRUMENT MICROPHONE



TWO-WAY DESIGN

Two-way microphones are similar to two-way loudspeakers and were first developed and patented by AKG and have been a high-tech specialty of AKG ever since.

Separate low and high frequency transducers provide an extended frequency response from 20 Hz to 22 kHz and nearly total absence of proximity effect. This means that the sound will not become bass heavy even when miked up from less than 1/2".

OPTIONAL ACCESSORIES

MK 9/10 Cable

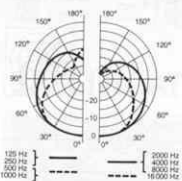
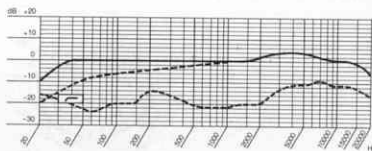
St 102 A Boom stand

The D 3600 is the first choice for wind instruments.

With its extended frequency response, it is suited for all reeds and brass from soprano to baritone saxes, trumpet, trombone – you name it. If you move closer to the D 3600 in order to get more amplification, your instrument will sound louder but its sound won't change.

It is also highly recommended for bass drum (punchy, dry sound). The D 3600 has a cardioid polar pattern and extremely high overload margin.

It also features a shock mounted, integrated stand adapter and switchable bass-cut (-10 dB at 50 Hz).



SPECIFICATIONS



Polar pattern:	cardioid
Frequency range:	20 – 22,000 Hz
Sensitivity:	2.0 mV/Pa
Impedance:	600 Ω
Max. SPL for 1 %/3 % THD:	147 dB/165 dB
Size:	57 Ø x 130 mm (2.2 Ø x 5.1 in.)
Net/shipping weight:	350/750 g (12.4/26.5 oz.)